

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

The purpose of the National Foundation on the Arts and the Humanities is to develop and promote a broadly conceived national policy of support for the humanities and the arts in the United States, and for institutions which preserve the cultural heritage of the United States.

The National Foundation on the Arts and the Humanities was created as an independent agency by the National Foundation on the Arts and the Humanities Act of 1965 (20 U.S.C. 951). The Foundation consists of the National Endowment for the Arts, the National Endowment for the Humanities, the Federal Council on the Arts and the Humanities, and the Institute of Museum and Library Services. The Federal Council on the Arts and the Humanities assists the Endowments in coordinating their programs and other activities with those of Federal agencies. Each Endowment is advised on its respective grantmaking and related policies, programs, and procedures by its own

National Council, composed of the Endowment Chairman and other members appointed by the President and confirmed by the Senate. Members of Congress, appointed by the leadership of the House and the Senate, serve in an *ex officio*, non-voting capacity on the National Council on the Arts. The Federal Council's membership comprises the Chairmen of the two Endowments, the Director of Museum and Library Services, and other key Federal cultural officials. Excluding participation by certain of its members, the Federal Council makes agreements to indemnify—against loss or damage—items eligible under the Arts and Artifacts Indemnity Act (20 U.S.C. 971).

[For the National Foundation on the Arts and the Humanities statement of organization, see the *Code of Federal Regulations*, Title 45, Part 1100]

National Endowment for the Arts

1100 Pennsylvania Avenue NW., Washington, DC 20506
 Phone, 202-682-5400. TDD, 202-682-5496. Internet, www.arts.gov.

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The National Endowment for the Arts, established by Congress in 1965 as an independent Federal agency, is the official arts organization of the United States Government. It is dedicated to supporting excellence in the arts, both new and established; bringing the arts to all Americans; and providing leadership in arts education.

Through its grants and programs, the Arts Endowment brings great art to all 50 States and 6 U.S. jurisdictions including rural areas, inner cities, and military bases. The Arts Endowment awards competitive matching grants to nonprofit organizations, units of State or local government, and federally recognized tribal communities or tribes, for projects, programs, or activities in the fields of artist communities, arts education, dance, design, folk and traditional arts, literature, local arts agencies, media arts, museums, music, musical theater, opera, presenting, theater, and visual arts. In addition, it awards competitive nonmatching individual fellowships in literature and honorary fellowships in jazz, folk and traditional arts, and opera. Forty percent of the Arts Endowment's

grant funds go to the 56 State and jurisdictional arts agencies and their 6 regional arts organizations in support of arts projects in thousands of communities across the country.

Sources of Information

Grants For information about Arts Endowment funding opportunities, contact the Communications Office. Phone, 202-682-5400. TDD, 202-682-5496. Internet, www.arts.gov/grants.

Publications To obtain a copy of the Arts Endowment's annual report, funding guidelines, or other publications, contact the Communications Office. Phone, 202-682-5400. TDD, 202-682-5496. Internet, www.arts.gov.

For further information, contact the Communications Office, National Endowment for the Arts, 1100 Pennsylvania Avenue NW., Washington, DC 20506-0001. Phone, 202-682-5400. TDD, 202-682-5496. Internet, www.arts.gov.

EDITORIAL NOTE: The National Endowment for the Humanities did not meet the publication deadline for submitting updated information of its activities, functions, and sources of information as required by the automatic disclosure provisions of the Freedom of Information Act (5 U.S.C. 552(a)(1)(A)).

National Endowment for the Humanities

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The National Endowment for the Humanities is an independent, grantmaking agency established by Congress in 1965 to support research, education, preservation, and public programs in the humanities.

According to the agency's authorizing legislation, the term "humanities" includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archeology; comparative religion; ethics; the history, criticism, and theory of the arts; and those aspects of the social sciences that employ historical or philosophical approaches.

The Endowment makes grants to individuals, groups, or institutions—schools, colleges, universities, museums, public television stations, libraries, public agencies, and nonprofit private groups to increase understanding and appreciation of the humanities.

Challenge Grants Nonprofit institutions interested in developing new sources of long-term support for educational, scholarly, preservation, and public programs in the humanities may be-